

## HAT FASHIONS FROM OLD ENGLISH PAINTINGS

Creations of Gainsborough, Romney and Reynolds Shown in Millinery Shops.

### PLUME DECKED STRAW HATS

Coquettish Titled Effects—Charlotte Corday Model Prettiest of the Caps.

The English masters of the eighteenth century provided models for many of the charmingly picturesque hats now displayed. Veritable Gainsboroughs, Reynoldses and Romneys are perched temptingly in the hat shops and the broad tilted shapes are very becoming to most women.

The fine Milan, Neapolitan and Tagal traws are used and they are often faced or partly covered with taffeta. One of the hats pictured is of black Milan straw turned sweepingly up on one side in Duchess of Devonshire fashion and is faced with black taffeta with a shirring of the silk around the edge.

On the turned up side is a prim black taffeta bow and on the other side springs a fountain of beautiful dull pink ostrich plumes.

While ostrich plumes are used extensively on these picture hats, it is noticeable that there are few if any black plumes. Colored plumes are used on black hats as well as on hats of their own color, and exquisite shaded plumes trim hats in which the same shades are usually repeated.

The plume trimmed straw hats sometimes have on one side an eighteenth century bow of plaited taffeta ribbon. Less formal but more seductive are the broad tilted hats which often have broad strings tying under the chin at one side of the lace and hanging to the waist.

Many of these hats are covered with lace or pompadour chiffon and perhaps the crown is covered with taffeta. They have charming old French touches in their ribbon trimmings of tiny plaits or prim little bows and flowers in nose-gays or wreaths.

Two lovely shapes are the hat tilted coquettishly sideways to show a rose under the brim and a hat with the broad brim drooping gently back and front. Then there are the cap shapes, bewitching and quaint.

The Charlotte Corday model, falling low in the back and caught up sharply in front, is perhaps the prettiest of these. It is developed usually with a lace or lace edged brim and with silk or velvet ribbon tied about the crown in a bow in front, but the brim may be of straw under the lace and the full crown of pompadour silk or chiffon.

Altogether picturesqueness plays a large part in this season's millinery.

college alumnae association, delivered an address to the students of the American College for Girls at Constantinople at the recent celebration of the twenty-first anniversary of charter day. Two Mohammedan women marched in the academic procession, one an instructor in the lower classes and the other a graduate of the college. The work on the new building at Scutari is reported to be progressing rapidly. The walls of Gould Hall,

America immediately after the celebration.

The Richmond branch of the Equal Suffrage League of Virginia has offered a prize for the best essay on equal suffrage. The value of the prize is \$100, the essay must not exceed 1,000 words in length and must be written by a Virginia boy or girl between 15 and 18.

Miss Margaret E. Knight of South Fra-

mingham, Mass., is said to be the first woman to receive a patent in this country. This patent was taken out when Miss Knight was in her 18th year. Since that time she has taken out eighty-six patents, which is believed to be the record number for one woman. Many of Miss Knight's inventions have been in use for more than forty years. Her photograph hangs in the Patent Office in Washington.

Miss Maude Minor was suggested at the seventeenth annual luncheon of the alumnae of Smith College for appointment as Judge in the woman's night court of New York. Miss Minor was at one time a probation officer connected with the woman's night court. She is the founder and manager of the Waverly House, a temporary home for women brought before that court.

## ELLIPTICAL PARASOLS ARE THE FRENCH RAGE

Importations Show Sun Shields Specially Designed to Protect Shoulders.

CAN NOT BE DUPLICATED

Prices Range From \$28 to \$60 for Gaudy Galle Creations of Every Size, Hue, Pattern and Shape.

The most sensational shop window in Fifth avenue the past week was one containing a dozen parasols. Not within the memory of the present generation of women have been shown such startling novelties as have been imported this spring.

In some cases only a few examples of a model have been brought over. For instance, one peculiarly striking shape, known as the "Pueblo," is represented in this country by only three



A FINE STRAW HAT TRIMMED WITH PINK RIBBON EDGED WITH TINY ROSES AND A BLACK STRAW HAT FACED WITH BLACK TAFFETA AND TRIMMED WITH PINK PLUMES.

ONE OF THE ODD SHAPES.

### WHAT WOMEN ARE DOING.

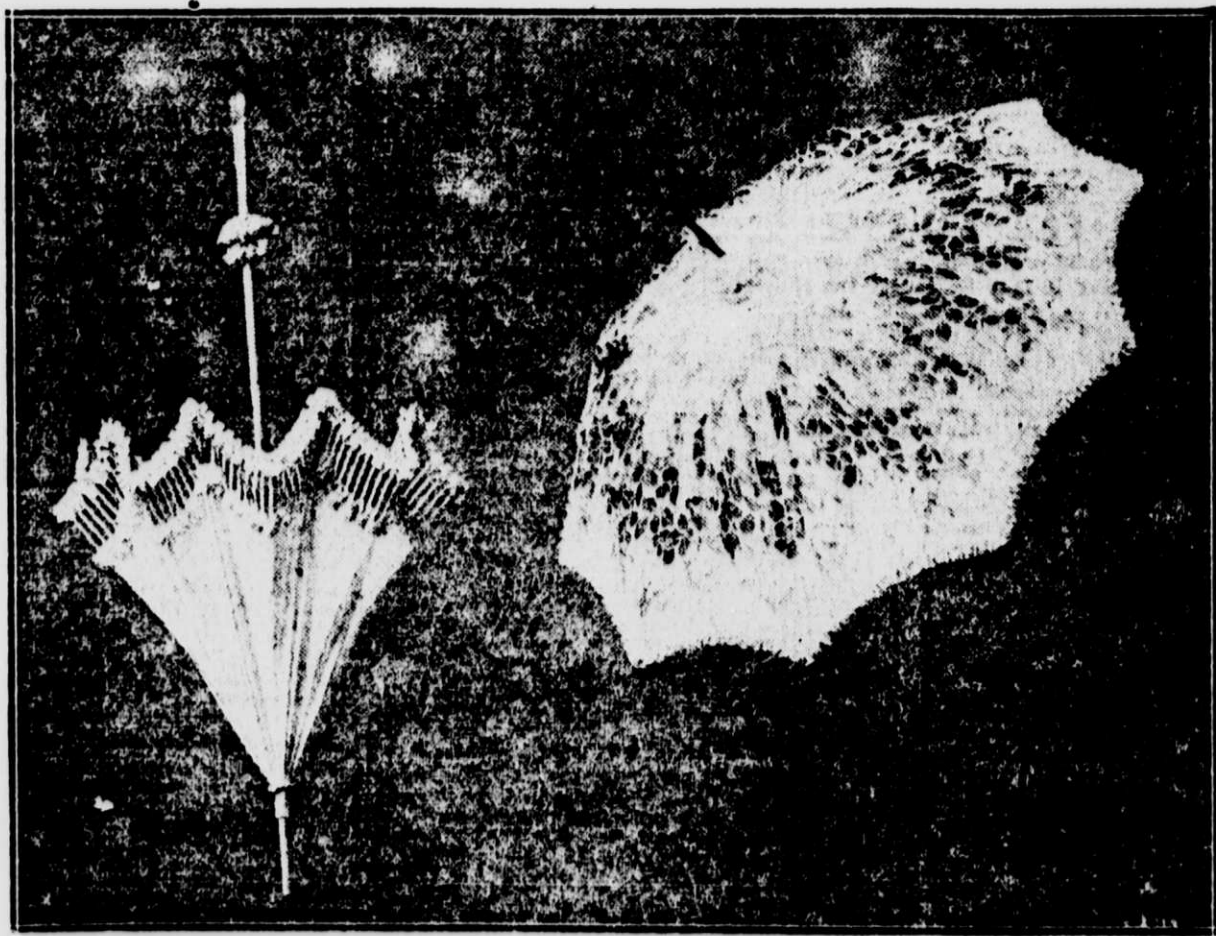
The clubwomen of Salt Lake City recently erected a tablet in the city library to the memory of Ann Elizabeth Chapman. Miss Chapman was the first librarian in Utah, and it is said the library at Salt Lake City is largely due to personal exertions.

Mrs. McKee, daughter of President Harrison, has been elected an honorary member of the alumnae association of the second oldest woman's college in this country. This college was founded at Oxford, Ohio, in 1830, and Mrs. McKee's grandfather, Dr. J. W. Scott, was its first president. Wesleyan Female College at Macon, Ga., the first educational institution in the United States to grant diplomas to women, was founded some ten years earlier than the Ohio institution.

Mrs. Elizabeth G. Fish of Golden, Col., delivered an interesting speech at the recent meeting of the Congress of Mothers in St. Louis. Her subject was "Rural Child Welfare," data for which she gathered at first hand during her travels through the rural districts of her State as chairman of the child welfare and good roads department of the Colorado Congress of Mothers.

Mrs. Nellie F. Libbey presided at the thirty-third annual convention of the Woman's Relief Corps of Massachusetts, which was held last week in Boston. One thousand members attended the convention, representing 171 corps. Mrs. Libbey's report showed that there are now 14,845 members of the relief corps in the State. During the last year more than \$5,000 was expended from the fund of the relief corps and \$7,200 turned over to poets. Nearly \$150,000 has been contributed to the soldier's home of Massachusetts.

Mrs. Halide Edib, vice-president of the



1912 SPRING PARASOL STYLES.

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Tailor Suits Of Whipcord in Black, Blue, Tan and Grey,	30.00
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Serge Dresses Smart Model, Ratine trimmed,	26.50
Afternoon Dresses Of Taffeta and Meteor,	32.50. 42.50
Day or Evening Coats Of Mistral, handsomely trimmed,	38.50

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A special assortment of silk jersey top Petticoats, with silk flounces; also messaline and taffeta silk Petticoats, new models, especially made to our order, in shades to match spring costumes; also in black and white. Values up to \$6.50. 3.85

### Irish Linen Suitings

ANOTHER FRESH IMPORTATION OF 6,000 YARDS 36 INCH ALL PURE LINEN SUITINGS, OF GENUINE IRISH MANUFACTURE, YARN DYED AND ABSOLUTELY FAST COLORS, in the new shades of Pink, Sky, Cadet, Navy, Green, Heliotrope, Old Rose, Catwaba, Apricot, Brown, Pearl, Maize, Grey, Natural, also Black and White. Value 50c. Yard 29c

### Printed Satin Foulards

of foreign and domestic make, double width, all this season's designs and latest colorings, including black and white, navy and white. Values \$2.00 and \$2.50 yard. 95c

### Imported Black Chiffon Taffetas

Soft Finish, High Brilliant Lustre.

35 inch, value \$1.75 yard,	1.20
39 1/2 " " \$2.00 yard,	1.40
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BLACK SATIN CREPE CHARMEUSE (double width), soft finish, high brilliant lustre. Value \$2.50 yard,	1.85

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Broadway & 19th Street.

riage parasols. Another peculiar form is Oriental and looks more like the top of a minaret than anything else.

If anything could be more striking than the originality of the covers. The combinations of materials and of colors are absolutely daring. One Paris importation is really as elaborate as a costume and shows as much ingenuity of design. The white silk lining is ornamented with a pattern in narrow white ribbon ruching. Over the white lining is a cover of ecru lace. On one side of the parasol is arranged an elaborate design of blue and gold applique. On the opposite side is a white lace design. From these different borders black net is drawn up to the centre, where a black ribbon is tied around the stick and then falls in knotted ends.

Ribbon ruching is conspicuous as a trimming. One lovely white silk parasol is ornamented with Dresden designs in very narrow shirred ribbon in the appropriate shades, green, deep pink and dull blue. In each panel of the parasol a medallion of gold tissue is inserted and the ribbon design is executed around this. In fact ribbon ruching, ruffles and fringe are used to ornament all except the severely plain models.

The ruffled parasols look as if they had been taken bodily out of our grandmother's wardrobes. Some have three or four graduated ruffles set on the top of the cover. They run from perhaps a tiny half inch one to one three inches wide. Some of them are scalloped, others fringed, others simply hemmed, or perhaps hemstitched.

The combinations of materials are of endless variety. In one case the foundation is of white silk. Over it at the top is a brocade of gold and white. Half way down a band composed of blue and gold encircles the parasol. This is edged on both sides with white silk fringe. Below this is white lace; and the final border is of deep white silk fringe. In other examples white lace, black velvet and a fringe of crystal beads are combined.

But one need not depend on these very elaborate models for novelty. Even the simplest parasols come in original shapes and with some new detail. For instance, there is a rather deep dome shaped one in blue and green and changeable taffetas, trimmed only with blue and green mixed silk fringe. It is perfectly simple and yet could not fail to be recognized as belonging to this season's novelties.

Another, which is called the palm, is of plain silk. But it is put on with extra fullness between the ribs. This fullness is then drawn together at the edge, forming in each panel an effect something like a palm leaf fan. All around the edge there is a gathered cord effect of the silk. This framework too is the unusually deep one characteristic of the season's novelties.

The colors are no less striking than the shapes and the combinations of materials. Lovely geranium reds, brilliant greens, novel black and white designs, sprawling bunches of flowers; these are the most conspicuous of the new styles. The sticks are unusually long, some of them over three feet, and the ribs are generally gilded. As for prices, they range upward from \$4 for the plainest of the new shapes. Of the dozen imported novelties in the one window referred to the cheapest was \$18, and \$60 was the price of the most expensive.

But these were absolutely exclusive models. Really charming and unmistakably new designs can be had at much lower prices. For a geranium red "palm" parasol \$6 is the price at one of the best shops. The temptation to have more parasols than ever before will be present this spring, for they have never in recent years been so well designed to form the climax of a toilette. No garden party hat could be as elaborately fitted to be the crowning detail of a costume as are these wonderful new parasols.

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Second Floor. Take Elevator.

#### To Control Sale of Plumage.

From Our Dumb Animals.

The United States Department of Agriculture is authority for the statement that an investigation of the traffic in plumage ordered by Secretary Wilson was completed last November. The result shows that from Los Angeles and San Francisco to Chicago the trade in bird plumage for millinery purposes was very limited apart from Chicago, where eagles were being sold in large numbers. Preparations have been made looking to the more stringent enforcement of the laws restricting the plumage trade.

As New York city is the receiving and distributing point for practically all the plumage brought in from foreign countries, the Shea law, prohibiting sale and possession in New York of much of the plumage now used for millinery purposes is one of the most important measures relating to plumage ever proposed for adoption in the United States. As New Jersey has adopted a similar law, it will not be possible to evade the New York law by transferring the business to Jersey City or other points adjacent to New York city.

### DANGERS OF FAT

HOW FAT AFFECTS THE LIVER

Next to the heart there is no organ in the body more susceptible to an abnormal increase of fatty tissue than the liver. When the liver becomes too fat its action is impeded, allowing the fat-making foods to make more fat than is needed for normal symmetry. The liver, clogged with excess fat, becomes inactive, and, from disease, the nature of the organ undergoes a change. Constipation, headache, indigestion and similar local disturbances of the system are not the least of the fat man or woman's troubles. For the rolls and layers of fat on all portions of the body increase, clogging other organs, paving the way to obesity. All this can be avoided if the proper remedy is resorted to at once. Nothing ever discovered for the removal of fat is so effective as the famous Marmola Prescription. However, from the same high authority came Marmola Prescription Tablets, containing all the elements of this sure, harmless Prescription and offering a more convenient means for reducing to normal weight at the rate of 10 to 15 oz. a day, without dieting, exercise or resulting wrinkles and faddishness. Marmola Prescription Tablets are sold by all druggists or the Marmola Co., 108 Farmer Bldg., Detroit, Mich., at 75c the case.